

PAINTING ARTS

Programme Structure

Course Code	Course Title	Lectures (L) Hours per week	Tutorial (T) Hours per week	Practical (P) Hours per week	Total Credits
FNA2151	Basics of Drawing and Asian Landscape	1	-	4	3
FNA2251	Basics of Drawing and Monochrome Folk Composition	1	-	4	3
FNA2351	Advanced Drawing and Illustration of Indian Temple Sculpture	1	-	4	3
FNA2451	Advanced Drawing with Ink & Brush Illustration	1	-	4	3
FNA2551	Advanced Drawing & Illustration with Mural Art	1	-	4	3
FNA2651	Advanced Drawing & Illustration with Visual Design	1	-	4	3
	TOTAL				18

PAINTING ARTS

Syllabus - Semester First

BASICS OF DRAWING AND ASIAN LANDSCAPE

Course Code: FNA2151

Credit Units: 03

Course Objective:

Drawing is the basic element of learning art. Drawing exercises are to acquire accurate sense of observation and skills to present representational art. Also the objective of this course is to acquire experience in basic knowledge to explore painting techniques too. Structured exercises on painting include basic colour theory and pictorial composition, which enables students to be confident in the use and manipulation of colour. It also provides a clear idea of different painting practices. Like water colours and opaque colours.

Course Contents:

Module I: Basics of Drawing

Object drawing to explore basic drawing tool 'Pencil'. Suggestion of solidity by line work as well as light and shade, realization for rhythmic relationship between lines, mass, volume and texture, emphasis on various visual experiences. Quick Sketching to increase hand eye coordination and improving vision and observation skills.

- a) Learning basic elements of drawing.
- b) Object drawing.

Module II: Asian Landscape

Landscape drawing and rendering using pencil, charcoal pencil or colour pencils. Understanding the basic fundamentals of Asian style landscapes.

Works to be done:

1. Sketches – 20
2. Landscapes - 2

Examination Scheme:

Components	PT	CT	A	EE (Practical)
Weightage (%)	30	15	5	50

(A-Attendance; P-Project/Seminar/Quiz/Viva; HA-Home Assignment; CT-Class Test; EE-End Semester Examination; PT- Portfolio)

Syllabus - Semester Second

BASICS OF DRAWING AND MONOCHROME FOLK COMPOSITION

Course Code: FNA2251

Credit Units: 03

Course Objective:

Drawing is the basic element of learning art. Drawing exercises are to acquire accurate sense of observation and skills to present representational art. Also the objective of this course is to acquire experience in basic knowledge to explore Indian folk painting style & techniques too. Structured exercises on painting include basic colour theory, theme and pictorial composition, which enables students to be confident in the use and manipulation of colour of the folk traditions also provides a clear idea of different folk painting practices.

Course Contents:

Module I: Basics of Drawing

Object drawing to explore basic drawing tool 'Pencil'. Suggestion of solidity by line work as well as light and shade, realization for rhythmic relationship between lines, mass, volume and texture, emphasis on various visual experiences. Quick Sketching to increase hand eye coordination and improving vision and observation skills.

- a) Learning basic elements of drawing.
- b) Object drawing.

Module II: Monochrome Folk Composition

Indian folk style paintings in monochrome colours using any 2 mediums.

Works to be done:

1. Sketches – 20
2. Folk Paintings - 2

Examination Scheme:

Components	PT	CT	A	EE (Practical)
Weightage (%)	30	15	5	50

(A-Attendance; P-Project/Seminar/Quiz/Viva; HA-Home Assignment; CT-Class Test; EE-End Semester Examination; PT- Portfolio)

Syllabus - Semester Third

ADVANCED DRAWING AND ILLUSTRATION OF INDIAN TEMPLE SCULPTURE

Course Code: FNA2351

Credit Units: 03

Course Objective:

Drawing is the basic element of learning art. Drawing exercises are to acquire accurate sense of observation and skills to present representational art. Also the objective of this course is to acquire experience in basic knowledge to explore temple art & techniques too. It also provides a clear idea of different illustration/painting techniques. Also understanding the structural formation of objects as well as architectural structures is to be taught.

Course Contents:

Module I: Drawing

Quick Sketching to increase hand eye coordination and improving vision and observation skills.

- a) Figure Sketching
- b) Traditional architectural drawing.

Module II: Illustration of Indian Temple Sculpture

Illustrations and drawings related to the Indian Temple Sculpture of whole India. Understanding the various parts and formation along with architectural structure.

Works to be done:

1. Drawings – 20
2. Illustrations - 2

Examination Scheme:

Components	PT	CT	A	EE (Practical)
Weightage (%)	30	15	5	50

(A-Attendance; P-Project/Seminar/Quiz/Viva; HA-Home Assignment; CT-Class Test; EE-End Semester Examination; PT- Portfolio)

Syllabus - Semester Fourth

ADVANCED DRAWING WITH INK & BRUSH ILLUSTRATION

Course Code: FNA2451

Credit Units: 03

Course Objective:

Drawing is the basic element of learning art. Drawing exercises are to acquire accurate sense of observation and skills to present representational art. Also the objective of this course is to acquire experience in basic knowledge to explore illustrative techniques too. It also provides a clear idea of different Illustration style & techniques with ink and brush. Like transparent colours and opaque colours.

Course Contents:

Module I: Basics of Drawing

Quick Sketching to increase hand eye coordination and improving vision and observation skills.

- a) Figure Sketching
- b) Illustrative drawing.

Module II: Ink and Brush Illustration

Illustrations and drawings using ink and brush. Both single & multi-colour techniques.

Works to be done:

1. Sketches – 20
2. Illustrations - 2

Examination Scheme:

Components	PT	CT	A	EE (Practical)
Weightage (%)	30	15	5	50

(A-Attendance; P-Project/Seminar/Quiz/Viva; HA-Home Assignment; CT-Class Test; EE-End Semester Examination; PT- Portfolio)

Syllabus - Semester Fifth

ADVANCED DRAWING & ILLUSTRATION WITH MURAL ART

Course Code: FNA2551

Credit Units: 03

Course Objective:

Drawing is the basic element of learning art. Advanced drawing exercises to acquire a sense of creative thinking and skills to present representational art of any style or format. Structured exercises on mural painting include basic Indian style application and composition, which enables students to be confident in the use and manipulation of Indian mural themes, style & techniques. Mural Art techniques are taught to liberate the students in context of mediums of expression.

Course Contents:

Module I: Basics of Drawing

Quick Sketching to increase hand eye coordination and improving vision and observation skills.

- a) Figure Sketching
- b) Line drawing

Module II: Mural

Illustrations and drawings as murals on wall or board in single/multi-colour.

Works to be done:

1. Sketches – 20
2. Mural - 1

Examination Scheme:

Components	PT	CT	A	EE (Practical)
Weightage (%)	30	15	5	50

(A-Attendance; P-Project/Seminar/Quiz/Viva; HA-Home Assignment; CT-Class Test; EE-End Semester Examination; PT- Portfolio)

Syllabus - Semester Sixth

ADVANCED DRAWING & ILLUSTRATION WITH VISUAL DESIGN

Course Code: FNA2651

Credit Units: 03

Course Objective:

Drawing is the basic element of learning art. Drawing exercises are to acquire accurate sense of observation and skills to present representational art. Also the objective of this course is to acquire experience in basic knowledge to explore illustration as well as visual design styles & techniques too. Structured exercises on design include basic colour theory and visual composition, which enables students to be confident in the use and manipulation of colour and design elements. It also provides a clear idea of different design techniques and mediums. Other techniques like visual design are taught to help them develop a visual sense of design in general.

Course Contents:

Module I: Basics of Drawing

- a) Object Drawing
- b) Design Composition

Module II: Illustration with Visual Design

Illustrations and drawings using the basic elements of Visual Design along with developing a better sense of colour & form coordination to represent the subject.

Works to be done:

1. Drawings – 20
2. Illustrations - 2

Examination Scheme:

Components	PT	CT	A	EE (Practical)
Weightage (%)	30	15	5	50

(A-Attendance; P-Project/Seminar/Quiz/Viva; HA-Home Assignment; CT-Class Test; EE-End Semester Examination; PT- Portfolio)